

For Immediate Release

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MarinMOCA artist decries gun violence in museum exhibition

[NOVATO, CA] – MarinMOCA's exhibition for artist member Gary Marsh opened on Saturday, June 16, and extends through July 29, 2018. The sculptor and painter makes a convincing statement about the effect of gun violence by creating works using wooden prosthetic leg molds, titanium joint replacements and unfinished rifle stocks. The resulting sculptures provoke reflection on the growing impact of gun violence in our nation.

Mr. Marsh explains, "Each of these materials speaks to the end result that we face due to gun violence. We cannot let this become our norm." The artist seeks to convey the balance between the human race and our obligation to cherish and protect the world, and those who inhabit it. Mr. Marsh was invited to exhibit based on a top prize he received in MarinMOCA's member show titled "Hidden" in Jan-Feb of 2017.



The Beast Within/Layered Violence

82" x 25" x 57"

The sculpture contrasts gun parts with human prosthetics



Staggering Figures 71" x 50" x 19"

The victim's head is embossed with "figures", the growing number of those slain

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Visitors to MarinMOCA will see poignant representations of the victims of gunshot wounds where fake limbs are inserted, while the victim still grips firearm fragments. But an air of hopefulness is conveyed in "Ground Swell," a 6-foot depiction of the role of protestors, many of whom are women.

Mr. Marsh's exhibition is accompanied by a show for Aileen Sheridan in the Ron Collins gallery. In the Main Gallery, visitors will see "Make Your Mark" an exhibition of national entrants who use innovative mark-making to express their vision, from delicate drawings to bold and expressive painting.



"Ground Swell" 77" x 33" x 21"
Depicts the hopefulness of protestors.

Marin Museum of Contemporary Art is a vibrant arts center located at Hamilton, in Novato. We offer free contemporary art exhibitions that showcase local, national, and international artists. The museum has a main gallery as well as the Ron Collins lobby gallery, a museum store, an education program, and artist studios. Over 55 artists have working studios in four buildings that provide an atmosphere of creative energy in which contemporary art flourishes.